

In celebration of Tripoli's designation as
2024 Arab Capital of Culture

Banque BEMO and **Municipality of Tripoli**
in partnership with **Commercial Insurance**
have the pleasure to invite you to the vernissage of

L'Art Blessé de Beyrouth à Tripoli

A **Rotating Art** Exhibition
Curated by Gabriel Rizkallah



ROTATING ART EXHIBITION

Meet the Artists

**Abdel Rahman Muhammad
Bassam Kyrillos
Berine Pharaon
Boris Novikoff
Cici Sursock
De Bruyn
Elie Kanaan
Elie Rizkallah
Fatat Bahmad
Felix Koslowski
Fouad Jawhar
Frix
Habib Serour
Hady Sy
Hassan Jouni
Hiba Malek Darwish
Hind Al Soufi
Jamal Ahmad Naja
Jamil Molaeb
Jocelyne Gannage
Joseph Abou Khalil
Joumana Arab Jamhouri
Louma Rabah
Maha Al Jammas
Maral Demerdjian
Margarita Matulian
Mario Saba**

**Michel Duport
Michel Rouhana
Mireille Goguikian
Mohamad Said Baalbaki
Mona Hobeiche
Mona Trad Dabaji
Mostapha Obeid
Mountaha Saikali
Nabil Tabet
Nada Traboulsi
Nayfeh Nassar
Nevine Mattar
Olga Limansky
Oussama Baalbaki
Raouf Rifai
Riad Nemah
Riad Oueida
Rui de Paula
Ruwaida Rafei
Sami El Kour
Suzanne El Etri
Tom Young
Wafaa Manafikhi
Wajih Nahle
Yara Saber
Youssef Aoun
Zedart L'Atelier**

April 17, 2024 - April 26, 2024

Municipality Cultural Center (Nawfal Palace) - Tripoli

Abdel Rahman Muhammad

The sculptor Abdel Rahman Muhammad, born in 1967, has dozens of exhibitions in Lebanon, Turkey, America, Canada, Morocco, Tunisia, Algeria, the Sultanate of Oman, Bahrain, and Kuwait. He has won many awards. He has organized dozens of business workshops in Lebanon and abroad and dozens of art festivals.



Beirut Explodes
Olive wood sculpture
H 100

Bassam Kyrillos

Born in 1971, Byblos, Lebanon. Bassam Kyrillos is a Lebanese sculptor who lives and works in Byblos, Lebanon. His body of work encompasses both the monumental and the figurative, demonstrating mastery in a variety of media, including unconventional bronze and aluminium casting techniques, as well as the incorporation of industrial materials. His recent work delves into the stories of place through cycles of destruction and regeneration. Bassam Kyrillos creates sculptures of an alternate urbanity, a place bearing witness to its history while simultaneously regenerating itself, inhabiting the border zones between devastation and renewal. These structures bear the scars of conflict while also bursting with organic potential, searching for survival strategies that are essential to the continuation of life. Bassam, a Ph.D. holder at the University of Sorbonne, has exhibited both locally and internationally, most notably at the Sursock Museum in Beirut and several International Biennales, including the Islamic Biennial in Iran and the Alexandria Biennial in Egypt. He has taken part in several group exhibitions and art fairs in Paris, Moscow, Hong Kong, Basel, Dubai, and Beirut. Bassam has been a professor of fine arts at the Lebanese University in Beirut since 2001. This sculpture was inspired by the futuristic museum's monument. It is made of Aluminium and Patina. The power of intention to work and construct is symbolized by the hand holding the monument. The idea of innovation is represented by the two horizontal pieces moving out of the oval, which creates a path out of the closed system. The connection and balance between materialistic and spiritual values is represented by the horizontal and vertical lines.



Face for life
Aluminum and colors
35x20x20cm
2024

Bérine Pharaon

Née à Beyrouth en 1974, Bérine Pharaon vit principalement entre le Liban, la France et l'Espagne. Elle débute son parcours photographique dans les années 2000, au gré de ses voyages. Dans son esthétique propre, elle explore la lumière et l'ombre, mais aussi la symbiose et l'altérité : son recours à des techniques mixtes favorise une logique immersive. Son style de reportage en noir et blanc est instantanément reconnaissable.

L'image par elle-même témoigne de lieux ou de situations. Lorsque le dialogue s'installe entre la photographie et celui qui regarde, le voyage a déjà commencé. Une exposition est précisément la construction d'un espace propice à cela, où la scénographie additionnée au texte permet pleinement ce partage du vécu ou d'expérience transposée.



Broken Window



You and Me



Inner Path

Boris Novikoff



Mosquée al Burtasi à Tripoli
Oil on Board
63x50 cm

Cici Sursock



Portrait de Roderick Sursock Cochrane
117 x 98 cm
Huile sur Toile

Cici was born in 1923 and was primarily influenced by the 1930s.

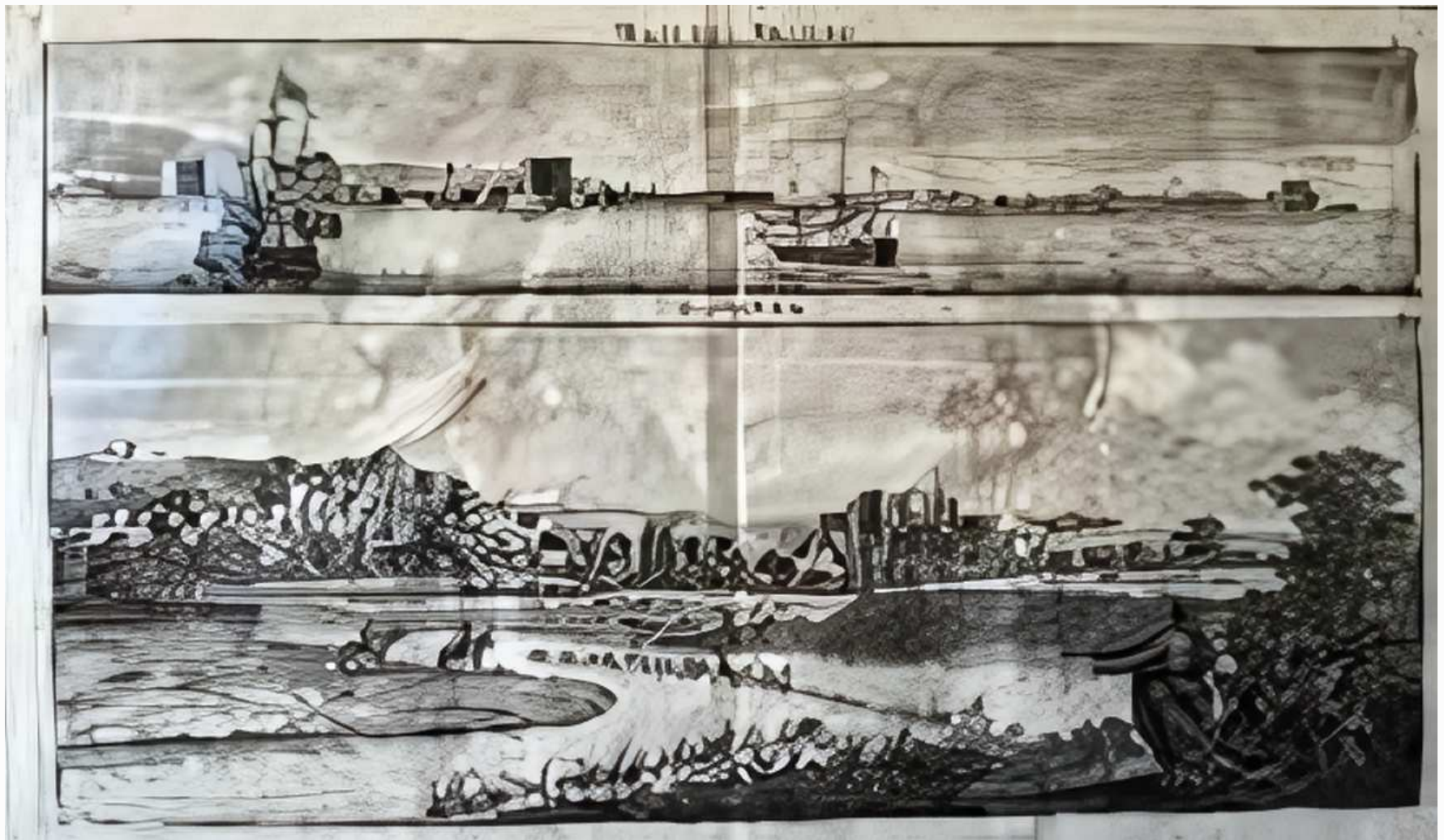
The period of the 1930s is epitomized by the conflict between political ideologies, including Marxist, Socialism, Capitalist Democracy, and the Totalitarianism of both Communism and Fascism.

For the first time in US history, artists began to delve into political subjects and attempted to use their art to impact society.

Themes such as poverty, lack of affordable housing, anti-lynching, anti-fascism, and workers' strikes were predominant in many artists' work. Surrealism continued to dominate in Europe, and had influence worldwide. The decade took a sinister turn with the dawn of National Socialism in Germany, followed by Adolf Hitler's rise to power in 1933.

By the end of the decade, the Second World War had begun; which preoccupied both artists and the global population.

De Bruyn



Vue de Tripoli
Gravure

Elie Kanaan

Born in Beirut 1926 - 2009, quickly became a self-educated and very gifted painter, endowed with a particular style.

Already in his early twenties, he showed a very clear way in expressing his own colors throughout his first oil-paintings. After that his meeting with famous painters such as the French painter Georges Cyr, will allow him to prove his talent. The colors are bright but deeply worked, the touches are audacious but never outrageous. After making his first experiences in Lebanon, he won in 1957 the first prize in painting at the "Salon du Printemps", as well as the UNESCO's prize in 1958. This will allow him to get a fellowship to Paris where he will consort the Free Academy of the Grande Chaumière. He will become friends, at this period, with Jacques Villon, Yves Alix, and many other known persons in this artistic Parisian world. Thus, Elie Kanaan remains a solitary artist.



Arbre Blessé
63x50 cm
Huile sur Toile
Collection Banque BEMO

He passed the most of his time in Paris, in his studio painting especially at night. Abstraction took over the figurative and his 'ambiances' are lightened up mainly by the light of his inside quest. During a few years, he enjoyed traveling to Europe and elsewhere. Since 1962, many itinerant exhibitions were organized from Paris to New York, from Sao Paulo to Belgrade, from Moscow to Alexandria. All these places will inspire the artist, but it is the ambiances of Saint Germain-des-Près and Montparnasse, in the 50s and 60s, from which he will keep in mind odors, moves and memories that will forever mark his work. In 1967, Elie Kanaan will be awarded with the Prix Vendôme which devotes his recognition in Europe. Back in Beirut, he won't be one of those high society painters, nevertheless, he will impose himself throughout the years as much as in his uprightness as in art, without retreating in his solitude. He will become professor at the Lebanese Academy of Art. He will devote the major part of his energy to the preparation of international exhibitions that will open the door wider horizons.

The international recognition for his work will worth being part of the most important collections in this world. Noticed in his time by André Malraux, Elie Kanaan has reached the mad impulses that all great artists are gifted with, a meticulous and an expertise at work. Conductor of colours, Elie Kanaan works on compositions that often illustrate in a same canvass a mixture of pulsions of life and death, of joy and anguish that always leave an attentive eye on an immediate gleam of hope.

Elie Rizkallah

Élie Rizkallah est un artiste peintre né en 1969 à Deir el Kamar, au Liban.

Ayant grandi en pleine guerre du Liban, il a toujours été fasciné par les bâtiments abandonnés. La peinture fut très tôt, pour lui, une solution de survie, une façon de transformer le réel en beauté.

En 1992, il est diplômé d'études supérieures à l'institut des Beaux-Arts de l'Université Libanaise. Il débute aussitôt sa carrière de peintre et reçoit des commandes. Il se fait rapidement connaître pour ses peintures de bâtiments portant les traces des blessures de la guerre et de la destruction mais vibrant aussi de l'énergie et de la vie quotidienne du pays.

En parallèle, il est sollicité par les plus grands cabinets d'architecture d'intérieur et réalise des perspectives à main levée pour leurs prestigieux projets de palais dans les pays arabes et d'hôtels particuliers parisiens.

Dès 1992, il expose au Liban, dans des expositions en solo et des expositions collectives. En 2020, il a été invité en résidence d'artiste à Paris par l'Agence d'urbanisme 360 qui donna lieu à sa première exposition à Paris.

À cause de la situation politique et économique actuelle au Liban, Elie Rizkallah a quitté son pays pour s'installer à Paris en 2021 et y poursuivre sa carrière artistique.

La même année, il reçoit la Médaille d'Honneur de la Mairie de Paris 9^e arrondissement à l'occasion de son exposition Beyrouth en Perspective.

Depuis mars 2023, il est résident aux Ateliers Daguerre - ateliers d'artiste de la Mairie de Paris 14^e.



**Rotonde à l'Espace - Oscar
Niemeyer à Tripoli
Acrylique sur Toile
100x152 cm**

Fatat Bahmad

Fatat Bahmad is a Lebanese contemporary painter, born in 1973 in Beirut, Lebanon. After the broke of the civil war in Lebanon, her family moved to Kfarmelki in Southern Lebanon.

Fatat spent her childhood there, then went back to Beirut to pursue her studies. Kfarmelki's nature and landscape influenced Fatat.

She graduated from the Institute of Fine Artsat the Lebanese University in Beirut, Lebanon, with a BA in painting, in 1994. Since 1995, she has been teaching art at schools. In 2004, she held her first solo show at Zamen Gallery, Lebanon.



Tripoli seascape, 2021
Oil on Canvas
90x60 cm

Felix Koslowski



Ville Orientale
Oil on Canvas
110x74 cm

Fouad Jawhar

Fouad Ibrahim Jawhar, peintre libanais, est le premier enfant d'Ibrahim Jawhar, maire de la ville de Saïda, et de Balkis Daher.

Passionné depuis toujours par l'art, il entre à l'Université libanaise des beaux-arts, dont il est diplômé, puis il réalise de nombreuses œuvres et devient professeur à l'ALBA, Académie libanaise des beaux-arts, et à l'Université libanaise des beaux-arts. Il possédait l'une des plus grandes bibliothèques personnelles du pays.

Il était marié et père de deux enfants. En 2012, il est diagnostiqué d'un cancer du foie, dont il meurt le 19 décembre 2013. Il est aujourd'hui connu comme un des plus grands peintres libanais.



70x50 cm
Aquarelle
Annee 1995

Frix



L'Oasis
Oil on Canvas
30x30 cm

Habib Serour

Né en 1860, Habib Serour est dans l'histoire de l'art au Liban, un des grands noms de la peinture authentique. En 1870 il part pour Rome, y étudie dans ses instituts et au bout de peu de temps se fait remarquer par sa technique exceptionnelle.

De Rome il part pour l'Égypte et longtemps après revient à Beyrouth se consacrer à la peinture, à l'enseignement du dessin à l'École Impériale Ottomane et dans son propre studio transformé en un centre d'études dont les piliers sont Moustafa Farroukh, Omar Onsi, Saliba Douaihy et Rachid Wehbi. Il exécute les portraits de personnalités libanaises, de personnages religieux et de figures politiques de l'Empire ottoman, ainsi que quelques toiles religieuses pour les couvents et églises.



1901
Oil on Canvas
222x148 cm

Hady Sy

Hady Sy is a multidisciplinary artist whose approach is geared to shine a light on a variety of social, existential, and geopolitical issues. His work is articulated in the language of an intense and idealistic humanism. After earning his bachelor's degree in Communication Arts at Beirut University College in 1984. Hady resumed his education in Paris, where he earned a Master's degree at the École Française des Attachés de Presse (EFAP) Image & Media, and a DESS in political science at Sorbonne University. Hady's artistic work began in 1988, when he founded the International Festival of Fashion Photography, which he creative-directed until 1998. In 2004, his first personal exhibition, "In God We Trust", was shown at the Ethan Cohen Gallery in New York, travelled around the world, and was made into a book. This was followed by "Not for Sale", which was commissioned by the French Ministry of Culture's Centre National des Arts Plastiques, shown at Visa Perpignan in 2007, and acquired by the French Fonds National d'Art Contemporain. Hady's "One Blood" project (2009-13) led Sy to 79 countries to photograph 546 blood donors. Presented as a multimedia installation, the project transformed an infinite mosaic of individuals into a common denominator of humankind by exhibiting portraits of blood donors alongside bags of donated blood. In 2017, Hady presented "Sifr", an ensemble of works reflecting on the value and nature of currency and its role in contemporary society. He followed with his "Wall of Hope", erected in downtown Beirut in 2019 and made into small sculptures, to evoke the walls of separation built around the world in response to fears of terrorism and migration, and to force confrontation with issues surrounding inequality, ideology, psychology and socio - economic purpose. Hady's most recent work, "609", is a trilogy of sculptures representing the number 609, the number of an angel, in Roman or Arabic calligraphy, as the ethereal embodiment of the perpetual path of life. The sculptures were presented in Beirut at Villa Audi, during the Art Blessé (Wounded Art) exhibition, and one was acquired by the Institut du Monde Arabe..



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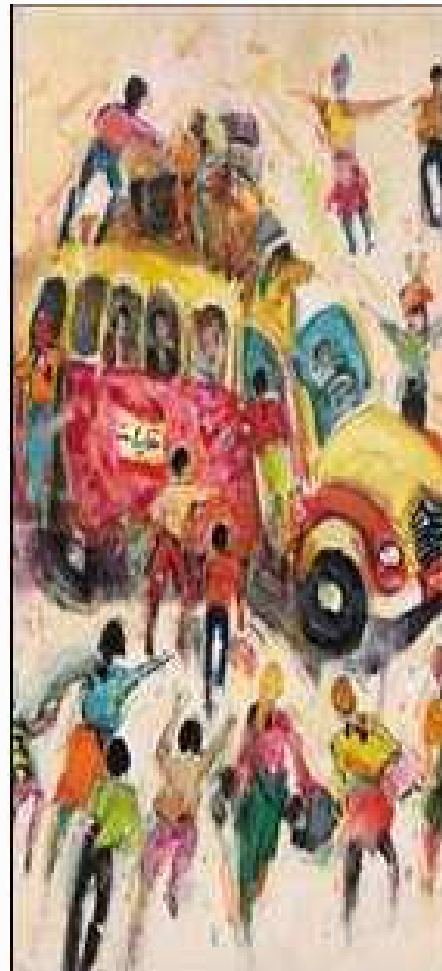
Acier Cortene

Hassan Jouni

مواليد بيروت عام 1942
حامل دبلوم الرسم و التصوير من الاكاديمية اللبنانية للرسم والتصوير عام 1974
حامل دبلوم الرسم والتصوير من اكاديمية فوستر من فالنسيا اسبانيا عام 1965
نال منحة وزارة التربية الوطنية للتخصص في اسبانيا حيث تخرج عام 1970 من الاكاديمية الملكية العليا للفنون الجميلة - سان فرناندو مدريد اسبانيا
اقام 28 معرضاً خاصاً في لبنان
شارك في عدة معارض في لبنان والخارج
نال الميدالية الذهبية الاولى في بينال اللاذقية للفنون الجميلة
ورد اسمه في tizeneB



Village
Libanais
100x51 cm
Huile sur toile



Bus
Oil on Canvas
40x40 cm



Women From Tripoli
Oil on Canvas
33x23 cm
1982

Hiba Malek Darwish

Hiba Malek Darwish was born in 1981, in Tripoli.

She is a Phd holder from the school of literature and humanities, Lebanese University (2020), a Masters in research (2013), a masters in mural art (2011), a D.E.S. in fine art (2003), a Business Administration bachelor degree from the Faculty of economic science, Lebanese University (2002).

Hiba participated in 5 solo exhibitions between Tripoli and Beirut and more than 40 collective exhibitions and symposiums in Lebanon, Egypt, UAE, Florence and France.

She was the 2nd winner of Le Stanze dell'arte prize, at the Mentana art gallery.

She is an Art instructor at many universities since 2008 and a member of the L.A.A.P.S (Lebanese Artists Association for Painters and Sculptors) since 2010 and a committee board member (2013-2016)



Combination 2022
Acrylic on Canvas
151x100 cm

Hind Al Soufi

Hind is graduated from Paris I/La Sorbonne in Economics & Sciences of Art.

She is a Professor at Ecole Doctorale/Lebanese University, supervising Thesis in Art Sciences. She was the President of the Lebanese Association for Artists Painters & Sculptors (LAAPS).

Hind is an activist in Cultural issues, Environment, Youth and Women affairs; as well as a researcher in Modern Arab Art, having published many books and essays. She participated in many International Artistic manifestations, among them:

- . Biennale of Asian Arts /Dacca, 2012-2014, 2018.

- . Biennale of Lattakia/ 2011.

- . Biennale of Teheran 2013-2015.

Hind is the Founder of "Visual Art Forum" & X-perimental Xhibition & The National Lebanese Choir.

www.hindalsoufi.com



D'une blessure, la lumière émerge ...

Installation work (5 Pieces)

Space 185x140

**Mixed Media (Board tablets, Iron,
Wood, Cristal, Acrylic, other)**

2024

Jamal Ahmad Naja

Born in 1967 Tripoli - Lebanon

Ph.D. in Arabic calligraphy rules from the Holy Spirit University of Kaslik with excellent grade in 2009.

Ph.D. in Islamic Studies from The Islamic University of Beirut - Department of Islamic Economics with a very good grade in 2008.

Master Degree of Interior Design from the Faculty of Fine Arts and Architecture at the Lebanese University in Tripoli Lebanon in 1994.

Teacher of Arabic calligraphy and decoration materials and supervisor of master's letters at the Faculty of Fine Arts and Architecture at the Lebanese University from 2000 and till now.

Calligrapher who has won a number of international awards in Arabic calligraphy.

Participated in many conferences and exhibitions of calligraphy and gave many lectures in a number of countries.

Has a number of studies and researches and a series in improving Arabic hand writing



Sourate Lkhlal
Acrylic on Canvas
90x120 cm

Jamil Molaeb

Jamil Molaeb (1948) born in Baissour, Lebanon. Molaeb started his artistic career in the seventies, after training under renowned artists such as Chafic Abboud and Paul Guiragossian at the Fine Arts Institute of the Lebanese University. In 1967, 18 years old Jamil Molaeb won the 3rd prize of sculpture at 7th Salon of the Sursock Museum. Craving further discoveries and exposure to the world, he spent a year studying in Algeria. In 1984, he enrolled in the Master of Fine Arts program at

New York's Pratt Institute, to later obtain a doctorate in artistic education from Ohio State University. Back in his native country in 1989, Molaeb started teaching art at the Lebanese University and the Lebanese American University of Beirut. Since 1966 he has held different solo exhibitions in Lebanon, Algeria, France, Switzerland and the United States. His work has been showcased in a number of Art Fairs: Art Abu-Dhabi, Beirut Art Fair, Art Dubai, Art14 London and La Biennale de Lyon. Jamil Molaeb's work has been exhibited at international museums such as the Gropius Bau Museum in Berlin, his paintings are acquired by public and private collections including The World Bank in Washington DC, the Institute de Monde Arabe in Paris and has been sold in international auctions. His work is permanently on show at Galerie Janine Rubeiz. In 2015, he built his own Museum – "Jamil Molaeb Museum" in Baissour Mount-Lebanon.



60x51 cm
Oil on board
Year 1976

Jocelyne Gannage

Jocelyne est diplômée en Peinture et Beaux-Arts de l'Université libanaise en 2002.

Expositions collectives au Biel, au Forum de Beyrouth, à Jabal, Galerie Emmagaus entre 2004 et 2014, à l'hôtel Mzaar et au club de Fakra.

Plusieurs expositions en solo à partir de 2011, à l'atelier Trabaud à Achrafieh et à la Crypte de l'église St Joseph.

Son influence artistique: Le fauvisme de Derain, de Matisse.

Sa quête artistique est la recherche d'équilibre et de transcendance dans l'expression artistique que ce soit dans l'harmonie des couleurs ou dans la force de la composition pour refléter ainsi la poésie du monde.



Tripoli Souk
120x70 cm
Acrylique sur toile



Tripoli Café
120x80 cm
Acrylique sur toile

Joseph Abou Khalil

Joseph Maurice Abou Khalil is a self-taught Lebanese watercolor and acrylic artist, recently based in Paris. He excels in the use of color arrangement and composition. He has been drawing ever since he could hold a pencil — and has not put it down since.

A lover of colors, he fervently pursues new ways to group them in conversation with one another, leaving one-of-a-kind constellations in his wake. He explores unlimited chromatic and tonal scales; his palette is innovative, vibrant and complex. He expertly blends light and shades to create depths and contrasts in his paintings.

The artist showcases an extensive mastery of color theory, innate sense of rhythm, and compositional elements to each of his pieces. His art is a visual poetry bursting forth with relentless energetic expression. He has developed his own visual vocabulary along with an inimitable style.

With utmost proficiency, he invites us to view the world as a magical, dynamic, and invigorating panorama. Through his work, we experience our universe with a new expansive and compelling perspective.



Le vieux Tripoli
50x39 cm
Cold Press Watercolor
paper 300 g
Artist Collection



Vue aérienne du Palais Naufal à Tripoli
50x39 cm
Cold Press Watercolor paper 300 g
Artist Collection

Joumana Arab Jamhuri

Joumana Jamhuri is Lebanese. She graduated from the NYIP, New York and is specialized in Industrial and Landscape Photography. She lived in 8 countries and currently lives in Lebanon.

She also taught many years in this field at Saint Joseph University's "Université pour tous". Her work has been published in several magazines and shown in many individual and collective exhibitions in Lebanon, Abu-Dhabi, Mexico, Washington, Munich, Sao Paulo, Paris (At "Paris Photo") and New York's prestigious MoMa. In August 2014, she held her biggest solo exhibition so far at the Beirut Exhibition Center, in Lebanon. In May 2018 she had a solo exhibition at the prestigious Tanit Gallery in Beirut.

She has illustrated various books such as Nina Jidejian's "Tripoli" and Help Lebanon's "La Colline des Hirondelles" and contributed to Quantum and Dar An-Nahar's "Independence 05, The Beirut spring". She was commissioned to be the Photographer for Credit Agricole Suisse's 2010 Annual Report and Baalbeck Festival's Program in 2009, 2010, 2011 and 2012. Her monograph "Le Liban et la Mer" was published in December 2008.



Al Hammam

**Photo printed on Chromalux metal print
80x120 cm**

Louma Rabah



Painting
100x80 cm
2020

Maha Al Jammal

Postgraduate Diploma in Drawing and Painting from Lebanese University in 1986.

- DEA Diploma in Sacred Art 2008 from USEK.
- Master 2 in mural art 2010 from Lebanese University.

Maha Completed six solo exhibitions in:

- Lebanon in 2001, 2021 and 2023.
- Hungary in 2003
- Russia in 2004.
- Egypt in 2021, Opera House, Cairo.

Participation in several international art forums (Symposium) in:

- Syria 2003, Jordan 2005, Turkey 2006, Tunisia 2018, and Ehden Lebanon from 1995 to 2008.
- Many joint art exhibitions in Lebanon and the Arab countries.



In the Memory
100x80 cm
Acrylic on Canvas

Maral Demerdjian

Born in Beirut, of Armenian descent, Maral has had a passion and fondness for painting since a very young age. Up to early adulthood where she was residing in Los Angeles, California she participated in exhibitions where her work was recognized and awarded. In her university years having moved back to Beirut, Lebanon she decided to study education and pursue a career in understanding how to better the human world one child at a time.

Her career gave her an opportunity to further explore the multitude of human emotions and feelings through art. The role of the human being is constantly evolving and Maral's artwork in its shapes, colors and textures expresses this evolution and taps into our inner worlds.



Untitled
134x130 cm
Oil on Canvas
Collection Banque BEMO

Margarita Matulian



Bronze Patiné

H 25 cm

Piece unique, 2013

Mario Saba



Untitled
2:00 x 85

Assemblage Mixed Media (wire, Wood,...)

Mario Saba (1962-2011) was born in Tripoli, Lebanon, and studied interior decoration and architecture before specializing in painting in Russia. He served as an Instructor at the Manar University of Tripoli. He made many attractive exhibitions, most of them were curated by Ms. Amal Trabulsy. He was the photographer of Tripoli by excellence, commissioned by Balamand University to illustrate a book on Tripoli heritage. He participated to the exhibition "Lebanese Art in USA", where he exhibited his famous tree.

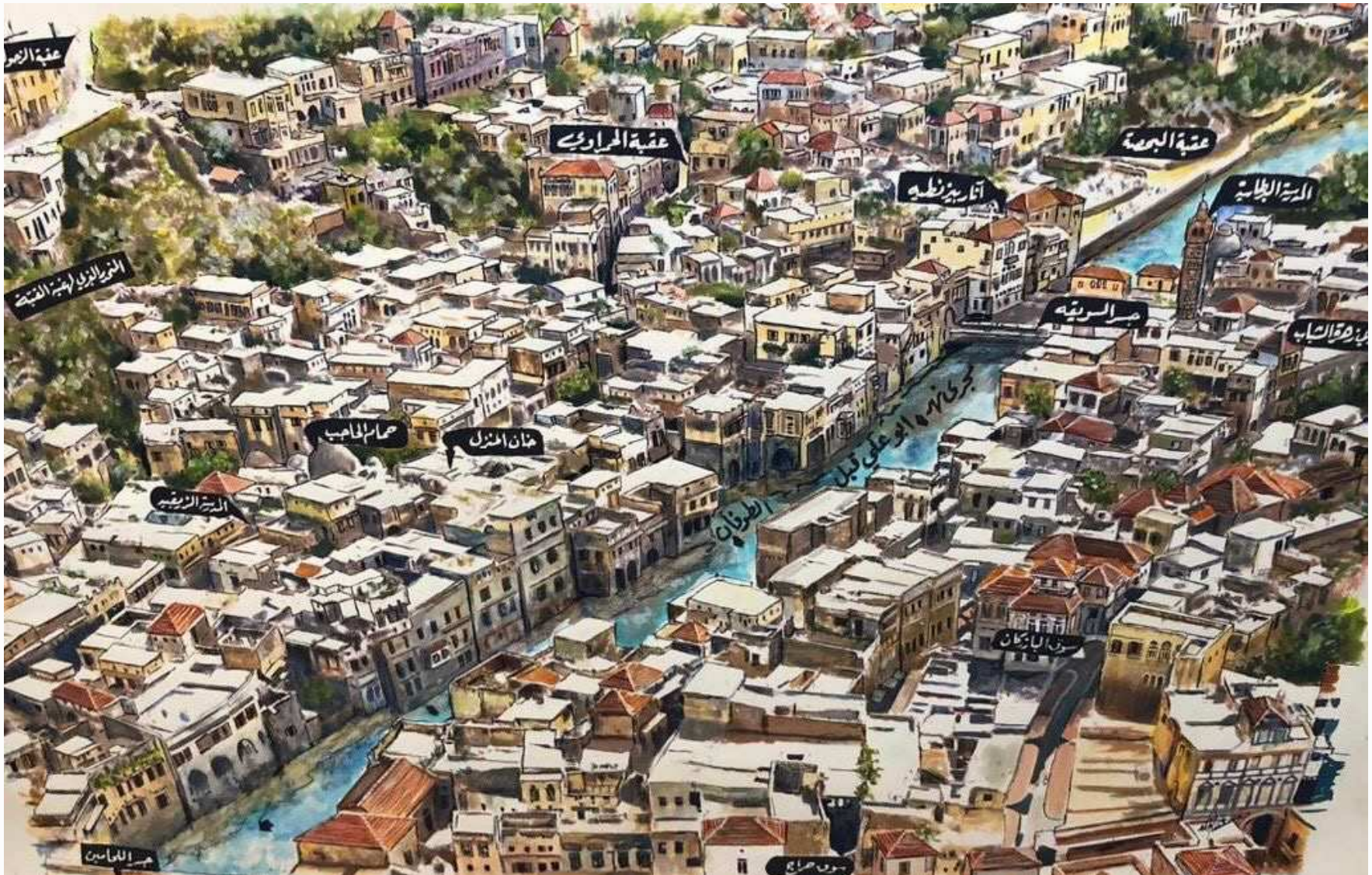
Mario Saba passed away very young leaving a variety of artworks, installations, Assemblages and paintings.

Michel Duport



Sans titre
Huile sur toile
162 x 130 cm
Villa Audi - Stock

Michel Rouhana



View of Tripoli
80x57 cm
Aquarelle

Mireille Goguikian

Mireille Goguikian is a Lebanese painter who graduated from the Lebanese Academy of Fine Arts in 1988. Her exceptional talent has earned her several prizes and distinctions throughout her career, including the Samir Tabet Prize, the Special Prize at the 18th ARTEX-London, and the Jury Prize at the XIII Biennale in Florence.

Goguikian's paintings have been exhibited in 50 international exhibitions, and she has presented 16 solo exhibitions. Her work is featured in several collections and museums, including the Dalloul Art Foundation and The Museum of Contemporary Arts in Yérevan. In addition to her painting career, Goguikian has also taught at several institutions and is a member of various artist associations.

She has won several prizes recently, including the Caravaggio Prize in Milan in 2021 and the International Prize Barcelona in November 2022. Her next solo exhibition is set to take place at the Modern Art Museum in Yerevan, Armenia in October 2023.



Jaune Lumière

Mohamad Said Baalbaki



City Limits
Oil on Canvas
195x300 cm
2008

Mona Hobeiche

Education:

- Études en Droit à L'Université Saint Joseph
- DES en dessin et peinture à L'Université Libanaise - Institut des Beaux-Arts
- Diplôme Iconographie à L'université Saint Joseph
- Cours de restauration de toiles et cadres à Paris – Espace Clavel
- Cours et stages de restauration à l'USEK pour un an

Expositions:

- Exposition individuelle de peinture au Centre-Ville Beyrouth – Février 2004
- Exposition individuelle de peinture au Hangar de Denise – Aout 2007
- Exposition au Salon des Antiquaires de toiles et chaises « Kitsch » à l'Hôtel le Bristol – 2008
- Expositions collectives de chaises « Kitsch » et de peintures – 2001, 2002, 2007 et 2010 aux expositions de Fakra et Faraya-Maar au mois d'Aout et Afkart
- Exposition à Nicolas Audi à Zaitunay Bay – 2018 et 2019



Port de Tripoli
Oil on Canvas
40x50 cm



Souk
Oil on Canvas
70x50 cm



Souk el Khodra
Oil on Canvas
90x60 cm



Sobhiyé à Donnieh
Oil on Canvas
70x50 cm

Mona Trad Dabaji

Mona Trad Dabaji graduated from the American University of Beirut, just as the civil war broke out in Lebanon in 1975. She currently lives and works in Beirut, where she has been teaching painting since 1993. Mona Trad Dabaji has exhibited in Lebanon, France, Jordan, the United States and the United Arab Emirates.

Her first milestone in her career was in 1992, when she held her first exhibition "Beyrouth, ville fantôme" (Beirut, The Phantom City), portraying the shattered city center of Beirut.

Ever since, all her work revolves around one recurrent theme: Lebanon, its traditions and culture. Throughout her personages, mainly Lebanese women, she succeeded to convey with great precision this multifaceted and complex culture.

Determined to wipe out the last shadows of war, she collects old doors and windows-saved from demolition wreckages- and uses them as a support for her paintings, granting them a chance of rebirth in new interiors. Her exhibition in 2008, " My land is not for sale" ,confirms even more her constant allegiance to this devastated land of hers as well as her persistent fight against the cruel fatality of destruction that seems to be hitting continuously and inexorably Lebanon.

Lucky Bird à deux plantes
50x50 cm



Mostapha Obeid

The Lebanese artist, Mostapha Obeid, witnesses the diverse artistic activity of the techniques used to give him the level of historical and current heritage.

His artistic career was inspired by the legacy of Arabic calligraphy and iconic Byzantine art, in particular the halo that surrounds the heads of saints, seen in all his works to express man and his relationship with nature and expresses and reflects this relationship in everyday life in an expressive, impressionistic and abstract way.

His artistic experience to date includes 17 personal exhibitions and a large number of collective exhibitions in Lebanon and abroad.

Art critic Dr. George Trad identified the work of artist Mostapha Obeid, saying, "Mustafa Obeid is easy in its external performance, difficult in its intellectual overtones. This is perhaps where the secret of his art and personal characteristics lies.



Relation between Nature and Human
Mixed media on paper
56.5x76 cm

Mountaha Saikali



Mouvement orientale
40x35 cm
Huile sur toile

Nabil Tabet

How my passion for photography was born

In 1967 during a picnic we had a photograph contest. Still young at that time, I didn't have a camera and had to borrow one from a friend. They all had prepared a scenario, a model, a camera etc....and me I was a novice but curious and had a lot of questions in my head. So I pulled out with a friend and organized my scenario.

The following weekend we voted for the best photo and I won the contest. To my surprise my picture was selected and I told myself: "Go ahead! Get into photography!"

Unfortunately I never found this first picture.

It became my passion and my hobby for more than ten years, and I also did the developing. I spent hours in the darkroom to see in the developer the birth of these photos presented here.

To take care of one's picture...to see the birth of a photo, can be something wonderful, full of surprises and it is no longer the case today with the digital images.

It would gradually come into light through the developer and that is the moment of happiness, enjoyment but at the same time worry.

A series has been worked by digital processing to show the evolution of technology, but undoubtedly, the original one shows their birth, and a photographic work that almost doesn't exist anymore. Now, I would like to get back to this passion that I haven't performed since many years.

Cèdre Du Liban
Photo
110x90 cm



Nada Traboulsi

Nada is a teacher of arts in Lebanese university since 30 years.

Graduate in fine arts 1983 Lebanese University, P.H.D. Art of History University USEK, member of the Lebanese artists of painting and sculpture, member of the Lebanese Syndicate of Fine Artists, lecturer in the Faculty of Fine Arts and Architecture, Lebanese University, since 1987; and head of Fine Arts.

Participated in many exhibitions in Lebanon and abroad:

1987 - Exhibition in Paris, France

1988 - Artists Arab Cultural Association, Tripoli

1992 - Arab Association for Plastic Arts, Beirut

1994 - The permanent exhibition of Fine Arts, Gallery Artists Association, Beirut

1995 - Exhibition of Arab Artists Abidjan

1998 - Biennale Gallery of Fine Arts, University USEK

2006 - Gallery Cultural Council of South Lebanon, Beirut

2010 - Gallery International Women's Day, Beirut

2022 – National Fine Art Day in Lebanon 2022 Private Exhibition:

2011 – La beauté du geste féminin (The beauty of the feminine movement), Balamand University

2013 – Secrets, Unesco – Beirut.



L'imperatrice, 2013
Acrylique sur Toile
120x120 cm

Nayfeh Nassar

Nayfeh Nassar was born in 1982 in Bazbina, north Lebanon.

2006 BA in fine arts from the lebanese University

2012 MA in fine arts from the lebanese University

Private exhibition in 2011 at Laboratoire d'art gallery, Beyrouth. Publishing poetry book in 2006.

Participating to many collective exposition of painting between 2005 and 2022.



Le désir d'attendre
30x30
Acrylique sur bois
2022



Planification Délibérée
30x30
Acrylique sur bois
2022

Nevine Mattar

Nevine Mattar est une artiste / peintre active qui a participé à de nombreuses expositions au Liban et à l'étranger: Washington, Londres, Rome, Milan, Paris, Dubaï et Doha depuis 1982.

Elle enseigne actuellement des cours de sciences humaines à LAU et à Balamand.



La Bosta
Papier Mâché
60
Sculpture



Restored

Olga Limansky



Arbre sur la route de Tripoli

Huile sur Toile

50x45 cm

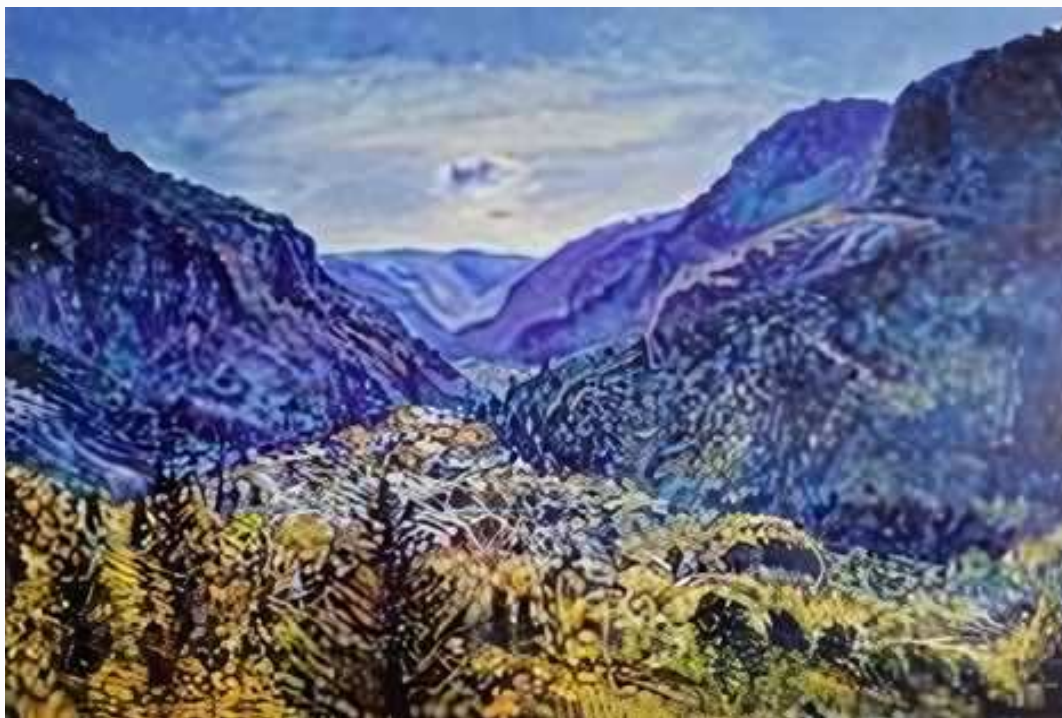
1969

Oussama Baalbaki

Oussama Baalbaki (born in Lebanon in 1978) received his BFA from the Institute of Fine Arts, Lebanese University in 2002. He has participated in numerous group exhibitions in a wide array of institutions in Lebanon, including the Sursock Museum, and abroad in the cities of Abu Dhabi, Dubai, London, Miami, Munich, New York, and Washington.

His solo exhibitions include Paintings in Black(2004) at Dar El Nadwa, Scenes of Isolation (2007) at Safana Gallery, Less smoke, and more... (2009), Rituals of Isolation (2011), Spectres of the Real (2015), Pleadings of the Light (2017) Watercolors (2019) at Agial Art Gallery, Shadows of Gloominess (2014) at Galerie Tanit, hosted in collaboration with AgialArt Gallery, and Against the Grain (2018) at Saleh Barakat Gallery. In 2009, he won the silver medal for painting at the "Jeux de la Francophonie". Baalbaki lives and works in Beirut.

His paintings subject matter and style stem from a monochromatic expressionist realism centered on nature and human figure. In this perspective, they become the stage of a reality that swings between fact and illusion, an intuitional painting that emerges out of the figurative expression and wraps itself in the cloak of literalism.



Vallée de Qadisha
Acrylic on Canvas
100x80 cm

Raouf Rifai

Raouf Rifai, né en 1954, est l'un des peintres figuratifs / abstraits les plus distingués du Moyen-Orient.

Au cours de plus de quarante ans, il a produit un corpus d'oeuvres dynamique, convaincant et expressif dans une gamme de supports largement collectés et exposés à l'échelle internationale. Son style de signature familier présente des couleurs et des formes fortes, ainsi que des figures et des visages humains expressionnistes, avec des éléments sémantiques laissant au spectateur le soin de déchiffrer et de se connecter pour retrouver sa cohérence sous-jacente.



Darwich Clown
Acrylic on Canvas
100x100 cm



Darwich

Riad Nemah



Painting
160x100 cm

Riad Oueida



Dervish on a flying carpet flying over Lebanon
Projectiles éclats de bonnes bayonettes et matières diverses
55x70 cm

Rui De Paula



Cavaliers devant les murs de la ville

Oil on Canvas

99x60 cm

Ruwaida Rafei

A Lebanese plastic artist and researcher with a PhD in Art and Art Sciences from the higher institute of Doctorate, Sin El Fil- Beirut. Research Master 2 in Art and Art Sciences, Master 1 in Mural Art, Diploma in Fine Arts, Lebanese university.

Professor at the Faculty of Fine Arts and Architecture at the Lebanese University.

Member of the Administrative Board of the Association of Lebanese Plastic Artists for Painting and Sculpture, and a former member of the Board of the Lebanese Plastic Artists Syndicate.

Represented Lebanon in many local and international forums and festivals (Abidjan, Ivory Coast; Jordan; Oman; Cairo; the State of Kuwait.....).

Has numerous research papers, studies, and has published three books that reveal the relationship between the Political Movement and Plastic Actions in Lebanon and the Arab Mashreq.

Has participated in many international seminars and conferences concerned with modern and contemporary art in the Arab world.

Most of her paintings and studies aim to "Revive Peace".



The Flame, 2023
Acrylic on Canvas
150x90 cm

Sami El Kour



Beit Ward Witness of Aug. 4th
100x100 cm



Suzanne El Etri

Suzanne was born in 1986. She has a Phd in Fine Arts from the school of literature, humanities and social sciences.

She is a professor of Art at many official technical institutes since 2010. Suzanne also participated in many group art exhibitions from 2010 to 2024.



Untitled
Acrylic on Canvas

Tom Young

Tom Young paints the cashing nature of Beirut, the city which has been his home since 2009. Influenced by his architectural training, he depicts the city's chaotic architecture and pubition enoring

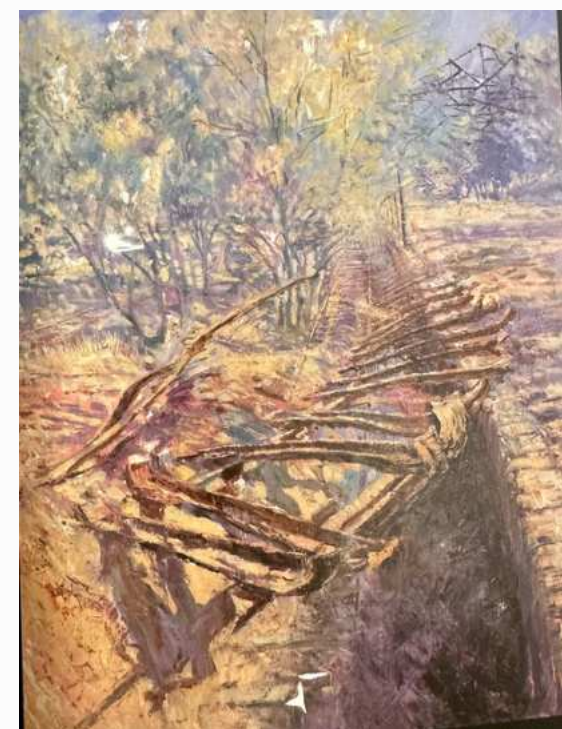
how they embody emotion and political change.

Through painting and installations and conte places such as La Maison Rose (2014-15), the Grand Hotel Sofar (2018-

19).), He explores themes of memory, transformation and coexistence. Whilst expressing the vulnerability of urban heritage in the face of modern development and sudden trauma, he creates a transcendent feeling of light and space.

Young combines his painting practice with architectural activism and art therapy for children transforming disused heritage buildings into living centers of culture and education.

He feels that art should contribute positively to a wider society. He has collaborated with children through several Orphanage, Refugee and Cancer Treatment Institutions in Lebanon.



Rupture Rayak Train Line
Huile sur Toile
150x120 cm
Collection Banque BEMO



Interior Spectrum - Holiday Inn
Oil on Canvas
75x120 cm

Wafaa Manafikhi

Wafaa Manafikhi was born in Tripoli, Lebanon. She has a Master degree (murals), Lebanese University (2015) and a Diploma of higher study in painting, Lebanese University (1996).

She is a member of the union of the Lebanese Artists for Paint and Sculpture and member of the Syndicate of the Lebanese Plastic Arts.

Wafaa obtained appreciation certificates at exhibitions sponsored by Municipalities, Ministry of Cultural Affairs and Art Exhibition Centers between 1991 and 2002, from the following organizations and government:

- Summit Artspace, Akron, Ohio.
- Ministry of Cultural Affairs and Higher Education. (1999).
- Municipality of Ehden and Zgharta (2001).
- Agence Intergouvernementale de la Francophonie (2001)



Scattering Soul
Oil on Canvas
100x80 cm

Wajih Nahle

Throughout Wajih Nahlé's distinguished career, his paintings and artworks have been showcased in numerous museums and collective exhibitions around the world including: Rome, Paris, London, New York, Washington, Sao Paulo, Vienna, Venice, Geneva, Athens, California, Osaka. Career debut 1952.

- Secretary of the Association of Lebanese Artists.
- Lebanese commissaire of international Biennial or arts.
- One the Founders of the «Union of Arab Artists».
- Member of the International Artists Association, France.
- Member of «Uro-Arabian University».
- President of the Art committee for south Lebanon.

From 1965 to 2006, he won several Awards in Lebanon, Egypt, Kuwait, France, California, New York, Tunis, and Belgium.



Allah
60x60 cm
Acrylique sur Toile

Yara Saber



La Femme Sauvage
Acrylic on Canvas
80x50 cm

Youssef Aoun



Untitled
100x81 cm
Huile sur toile

Zedart L'atelier

It's a tale of a new born "White City" to be, or an "Urban Skeleton"; as a chrysalis hidden within its cocoon...the final few moments before it emerges a "Butterfly" as a "White City", it has to struggle quite a bit before it gets all the attention for being the magnificent city it is...but If you touch a butterfly to try to help it from its cocoon, it will die: the city that emerges is crippled, deformed like an "Urban Skeleton"; though hand in hands, dirt free hands, hope one day I to witness that crippled "Urban Skeleton" emerge into a "White City" like a "Masterpiece" emerging from its "White Canvas" in deciding the fate of its artist...

The "White City" is ours the "White Canvas" is mine!



"Rebirth" URBAN Skeleton, 2014
152x10 cm
3D Mixed Media, / Acrylic, Carton
Packs, Glass Fiber Net, Wooden
Sticks/ Collage on Canvas

Anonymous Artist



Portrait d'une Femme
Oil on Canvas

Anonymous Artist



Painting

Anonymous Artist



Untitled

134x114 cm

Oil on Canvas

Collection Banque BEMO